

LEAP FROG

ALTO SAX 1

Music by JOE GARLAND
Arranged by PAUL LAVENDER

SWING

1. *Sim.* TO CODA

2.

f

ff

mf

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39

ff

2

1.

2.

2

40-44

45

46

47-48

f

49

f

50

51

52

53

54

55

56

4

61

62

63

64

65

ff

3

STRAT. BRNS

4

66

67

68

69

70

71

72

73-74

(D.S. AL CODA)

77

CODA

77

78

79

80

ff

81

82

83

84

85

ff

OPT BUB

85

86

87

88

LEAP FROG

TENOR SAX 1

Music by **JOE GARLAND**
 Arranged by **PAUL LAVENDER**

SWING

5 *f*

TO CODA 1.

2. 15

3

19 22 21 22

23 24 25 *sim.* 26

27 28 29 30

31 *mf* 32 33 34

35 36 37 38

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39

ff

1ST TIME:

2ND TIME:

SOLO-AD LIB

G⁶ G⁷ C Eb C^{#0}

SOLO-AD LIB

G⁶ G⁷ C Eb C^{#0}

1. Am⁷ D⁷ G⁶ Am⁷ D⁷ 2. Am⁷/b D⁷ G⁶

40

f

SOLO-AD LIB Eb⁷

D⁷

65

SOLO-AD LIB

G⁶ G⁷ C C^{#0} Am⁷

4

72-76

D.S. AL CODA

COODA

77

ff

LEAP FROG

ALTO SAX 2

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

f

SIM.

TO CODA

1.

2.

15

3

3

3

19

20

21

22

23

24

25

26

SIM.

27

28

29

30

31

mf

32

33

34

35

f

36

37

38

39

ff

2

1.

2.

2

f

ff

43-44

45

46

47-48

49

f

50

51

52

53

54

f

55

56

57-60

65

ff

3

4

STRT. BASS

ff

66

67

68

69-71

73-76

D.S. AL CODA

79

♩ CODA

f

79

80

81

82

83

84

85

86

87

88

OPT. BASS

LEAP FROG

TENOR SAX 2

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

f

SIM.

TO CODA

1.

2.

3

3

3

23

SIM.

mf

f

39

ff

2

1.

2.

2

f

43-44

45

46

47-48

49

f

4

55

56

57

58

59

55-60

65

ff

3

4

44-71

72

73-76

ff

STRT. BRNS

D.S. AL CODA

77

ff

81

82

83

84

85

86

87

88

LEAP FROG

BARITONE SAX

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

5

10

15

STRT. BRHS

23

29

31

35

f

SIM.

TO LODA

1.

2.

mf

f

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(39)

ff

2

1.

2.

2

43-44

45

46

47-48

f

(49)

f

TBW. 4

mf

55

56

57

58

59

60

PLAY

mf

61

62

63

64

65

(65)

ff

3

STRET. BINS

4

69-71

72-76

ff

D.S. AL CODA

♩ CODA

(79)

ff

77

78

79

80

81

82

83

84

85

86

87

88

LEAP FROG

TRUMPET 1

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

3

1-3

f

5

TO CODA $\frac{4}{4}$ / 1.

2

15

6

15-20

21

ff

22

f

23

24

25

26

27

28

29

30

31

ALTO

mf

32

33

34

35

36

37

38

39

PLAY

ff

40

41

42

2

43-44

45

46

f

1.

47

48

49

ff

50

51

52

53

54

55

56

4

57-60

61

62

63

64

f

65

66

67

68

ff

3

69-71

72

ff

73-75

76

f

STAT. BTHS

D.S. AL CODA

77

78

79

80

ff

81

82

83

84

85

86

87

88

LEAP FROG

TRUMPET 2

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

3

1-3

f

5 X

TO CODA $\frac{3}{4}$ / 1.

2. 15 6

15-20

23

21 ff 22 f

24 25 26

27 28 29 30

31 ALTO mf

32 33 34 35

36 37 38

39 PLAY ff

40 41 42

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2

43-44 45 46

1.

47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65

65 66 67 68

3

STR. BTHS

69-71 72 73 74 75

O.S. AL CODA

76 77

79

79 80

81 82 83 84

85 86 87 88

LEAF FROG

TRUMPET 3

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

3

TO CODA $\frac{1}{2}$ / 1.

15

6

23

31

8

39

2

1. 2.

2.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73-75 76

ff *mf* *f* *ff* *f*

3 START. BTHS 3

D.S. AL CODA

CODA

77 78 79 80 81 82 83 84 85 86 87 88

ff

LEAP FROG

TRUMPET 4

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

3

TO CODA

15

6

23

31

8

39

2

1

2.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

ff *mf* *f* *ff* *f*

START. BASS

D.S. AL CODA

79

77 78 79 80 81 82 83 84 85 86 87 88

ff *f*

LEAP FROG

TROMBONE 1

Music by JOE GARLAND
Arranged by PAUL LAVENDER

SWING

TO CODA

START. BTHS

PLUNGER

39

ff

2

1.

2

43-44

45

46

f

47-48

49

f

50

51

52

53

ff

54

55

56

57

mf

58

59

60

61

62

63

64

65

ff

66

67

68

69

70

71

72

73

74

75

76

3

4

ff

73-76

D.S. AL CODA

77

♩ CODA

77

78

79

80

ff

81

82

83

84

85

86

87

88

LEAP FROG

TROMBONE 2

Music by **JOE GARLAND**
 Arranged by **PAUL LAVENDER**

SWING

TO LOOA

START. BRNS

PLUNGER

39

ff 2 1. 2. 2

43-44 45 46 47-48

f

Detailed description: This system contains measures 39 through 48. Measure 39 is marked with a circled '39' and 'ff'. Measures 40-41 are marked with a '2' and a first ending bracket. Measures 42-43 are marked with a '2.' and a second ending bracket. Measures 44-48 are marked with a '2'. Measure 47 is marked with 'f'. Measure numbers 43-44, 45, 46, and 47-48 are indicated below the staff.

49

f mf

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Detailed description: This system contains measures 49 through 64. Measures 49-50 are marked with 'f'. Measures 51-52 are marked with 'mf'. Measure numbers 50 through 64 are indicated below the staff.

65

ff

3 4

STRT. BTHS

66 67 68 69 70 71 72 73-74 75-76

D.S. AL CODA

Detailed description: This system contains measures 65 through 76. Measure 65 is marked with a circled '65' and 'ff'. Measures 69-70 are marked with a '3' and 'STRT. BTHS'. Measures 73-74 are marked with a '4'. A box containing 'D.S. AL CODA' is at the end of the system. Measure numbers 66 through 76 are indicated below the staff.

77

ff

CODA

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 77 through 88. Measure 77 is marked with a circled '77' and 'ff'. A 'CODA' symbol is at the beginning of the system. Measure numbers 81 through 88 are indicated below the staff.

LEAP FROG

TROMBONE 3

Music by **JOE GARLAND**
 Arranged by **PAUL LAVENDER**

SWING

f

TO CODA

mf

STRT. BTKS

BUA OPT.

f

mf

PLUNGER

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39

ff 2 (1. 2. 2)

43-44 45 46 47-48

f

Detailed description: This system contains measures 43 through 48. It begins with a circled measure number '39'. The first staff shows a melodic line with accents and dynamics 'ff'. Below the staff, there are markings for '2', '(1.', and '2.', along with a bracketed section. The second staff shows rests for measures 43-44 and 47-48, with a melodic line starting in measure 45. Measure numbers 43-44, 45, 46, and 47-48 are indicated below the staff. A dynamic 'f' is present in measure 47.

49

f ff mf

53 54 55 56 57 58 59 60

Detailed description: This system contains measures 53 through 60. The first staff features a melodic line with accents and dynamics 'f' and 'ff'. The second staff shows rests for measures 53 and 54, followed by a melodic line with accents and dynamics 'mf'. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated below the staff.

65

ff 3 4

69-71 72 73-76

ff

START. BTHS

D.S. AL CODA

Detailed description: This system contains measures 69 through 76. It starts with a circled measure number '65'. The first staff shows a melodic line with accents and dynamics 'ff'. Below the staff, there are markings for '3' and '4', along with a bracketed section labeled 'START. BTHS'. The second staff shows rests for measures 69-71 and 73-76, with a melodic line starting in measure 72. Measure numbers 69-71, 72, and 73-76 are indicated below the staff. A dynamic 'ff' is present in measure 72. The system concludes with a boxed instruction 'D.S. AL CODA'.

77

ff

81 82 83 84 85 86 87 88

♩ CODA

Detailed description: This system contains measures 81 through 88. It begins with a circled measure number '77'. The first staff starts with a '♩ CODA' instruction and a melodic line with accents and dynamics 'ff'. Measure numbers 77, 78, 79, and 80 are indicated below the staff. The second staff shows rests for measures 81 and 82, followed by a melodic line with accents and dynamics 'ff'. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated below the staff.

LEAP FROG

TROMBONE 4

Music by JOE GARLAND
Arranged by PAUL LAVENDER

SWING

5

f

sim.

TO CODA

1. /

2.

15

mf

START. BTHS

ff

23

f

sim.

31

PLUMBER

38

TROMBONE 4

39

ff 2 1. 2. 2

43-44 45 46 47-48

49

f sf ff

55 56 57 58 59 60

61 62 63 64

65

ff 3 ST. BTHS 4

69-71 72 73-76 D.S. AL CODA

79

ff

79 80 81 82 83 84

85 86 87 88

89 90 91 92

LEAP FROG

GUITAR

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

The sheet music is written for guitar in a 4/4 swing style. It consists of a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat). The music is divided into measures, with measure numbers 1 through 38 indicated. Chord symbols are written above the bass line, and dynamic markings like *f*, *mf*, and *ff* are placed near the notes. There are several circled measure numbers: (5), (15), (23), and (31). A double bar line with repeat dots is at the beginning of measure 5 and at the end of measure 31. A section starting at measure 11 is marked 'TO CODA'. A section starting at measure 17 is marked 'START. BTHS'. The piece concludes with a double bar line and repeat dots at the end of measure 38.

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(39) F^{b6} F^o Gmi⁷ C⁷

F^{b6} F⁷ B^b B^o 1. Gmi⁷ C⁷ F^{b6} Gmi⁷ C⁷

2. Gmi⁷/C⁷ C⁷ F^{b6} (49) D^{b7} C⁷

F^{b6} F⁷ B^b B^o f Gmi⁷/C⁷ C⁷ F^{b6}

D^{b7} C⁷ mf

F^{b6} F^o Gmi⁷/C⁷ F^{b6}

(65) F^{b6} F^o Gmi⁷ C⁷ F^{b6} F⁷

ff B^b B^o Gmi⁷ C⁷ F^{b6} 4

(D.S. AL CODA)

♩ CODA

(79) F^{b6} F^o Gmi⁷ D^{b7} C⁷

F^{b6} F^o Gmi⁷ D^{b7} C⁷ F^{b6} ff F^o Gmi⁷ D^{b7} C⁷ F^{b6}

F^{b6} C⁷ F^{b6}

LEAP FROG

BASS

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

TO CODA

1.

2.

STRT. BMS

mf

39

ff

1.

2.

49

f

mf

65

ff

DS. AL CODA

Detailed description: This block contains the first system of the bass part, spanning measures 39 to 64. It consists of seven staves. The first staff begins with a circled measure number '39' and a double bar line. The music is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). There are first and second endings indicated by bracketed lines above the staves. Measure numbers 40 through 64 are written below the notes. The system concludes with a double bar line and the instruction 'DS. AL CODA' in a box.

79

CODA

ff

Detailed description: This block contains the second system of the bass part, spanning measures 77 to 88. It consists of three staves. The first staff begins with a circled measure number '79'. The music continues in the same key and time signature. A dynamic of 'ff' is present. The section is marked 'CODA' at the beginning. Measure numbers 77 through 88 are written below the notes. The system ends with a double bar line.

LEAP FROG

PIANO

Music by **JOE GARLAND**
 Arranged by **PAUL LAVENDER**

SWING

Handwritten annotations in the score include:

- Chord symbols: F^b , $Gmi?$, F , F^b , $Gmi?$, F^b , $Db?$, $C?$
- Dynamic marking: f
- Accents: \wedge
- First ending bracket: TO CODA $Gmi?$ 1. F^b
- Second ending bracket: 2. F^b

(C⁷) Gmi⁷ F⁰ F⁶ STRT. BTHS -

18 19 20 21 22

(23) F⁶ F⁰ Gmi⁷ F F⁰ Gmi⁷

23 24 25 26

F F⁰ Gmi⁷ F⁶ C⁹ F⁶

27 28 29 30

(31) F⁶ Gmi⁷ F⁰ F⁶ Gmi⁷ C⁷

mf

31 32 33 34

F⁶ Gmi⁷ F⁰ Gmi⁷ C⁷ Gmi⁷/C F⁶

35 36 37 38

This is a handwritten piano score consisting of six systems of music. Each system is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the treble clef staff, and measure numbers are indicated below the bass clef staff.

System 1: Starts with a circled measure number 39. Chord symbols: F^b, F^o, Gmi[?], C[?]. Dynamic marking: *f*.

System 2: Chord symbols: F^b, F[?], B^b, B^o, 1. Gmi[?], C[?], F^b, Gmi[?], C[?]. Dynamic marking: *f*.

System 3: Starts with a circled measure number 49. Chord symbols: Gmi[?]/C[?], C[?], F^b, D^b9. Dynamic marking: *f*.

System 4: Chord symbols: C[?], F^b, F[?], B^b, B^o, Gmi[?]/C[?], C[?].

System 5: Chord symbols: F^b, D^b9, C[?]. Dynamic marking: *mf*.

System 6: Chord symbols: F^b, F^o, Gmi[?]/C[?], F^b.

Handwritten musical score for piano, measures 65-72. The score is in G major and 4/4 time. It consists of two systems of grand staff notation. The first system (measures 65-68) has chords: F6, F0, Gmi7, C9. The second system (measures 69-72) has chords: F6, F7, Bb, B0, Gmi7, C9, F6. Measure numbers 65, 70, 71, and 72 are written below the bass staff.

Handwritten musical score for piano, measures 73-76. It consists of two systems of grand staff notation. Both systems show a whole rest in the treble clef and a whole note in the bass clef. Measure numbers 73-76 are written below the bass staff.

DS. AL CODA

Handwritten musical score for piano, measures 77-80. The score is in G major and 4/4 time. It consists of two systems of grand staff notation. The first system (measures 77-78) has a Coda symbol and a whole rest in the treble clef, and a whole note in the bass clef. The second system (measures 79-80) has chords: F6, F0, Gmi7, Db0, C9. Measure numbers 77, 78, and 80 are written below the bass staff.

Handwritten musical score for piano, measures 81-84. The score is in G major and 4/4 time. It consists of two systems of grand staff notation. The first system (measures 81-82) has chords: F6, F0, Gmi7, Db0, C9, F6. The second system (measures 83-84) has chords: F0, Gmi7, Db0, C9, F6. Measure numbers 81, 82, 83, and 84 are written below the bass staff.

Handwritten musical score for piano, measures 85-88. The score is in G major and 4/4 time. It consists of two systems of grand staff notation. The first system (measures 85-86) has a whole rest in the treble clef and a whole note in the bass clef. The second system (measures 87-88) has chords: F6, C9, F6. Measure numbers 85, 87, and 88 are written below the bass staff.

LEAP FROG

DRUMS

Music by **JOE GARLAND**
Arranged by **PAUL LAVENDER**

SWING

RIDE L.V.M.

f

5

TO CODA

1. sfz

2

15

sfz

18

START. BRHS

19

20

R.S.

R.S.

sfz

21

22

FILL

f

23

24

25

26

27

28

29

30

R.S.

31

H.H. +

mf

32

33

34

2

35

36

37

38

39

2ND TIME - BIG FILL

3

The drum score is written on ten staves. It begins with a 'SWING' tempo and a 'RIDE L.V.M.' (Low Volume Medium) pattern. The first staff contains measures 1-4, with a circled '5' and a dynamic marking of 'f'. The second staff contains measures 5-8, with a circled '2'. The third staff contains measures 9-12, with a circled '15', a dynamic marking of 'sfz', and a 'TO CODA' instruction. The fourth staff contains measures 13-16, with a circled '2' and a dynamic marking of 'sfz'. The fifth staff contains measures 17-19, with a circled '15', a dynamic marking of 'sfz', and a 'START. BRHS' instruction. The sixth staff contains measures 20-22, with circled 'R.S.' markings, a dynamic marking of 'sfz', and a 'FILL' instruction. The seventh staff contains measures 23-26, with a circled '23' and a dynamic marking of 'f'. The eighth staff contains measures 27-30, with a circled '27', a circled '2', and a circled 'R.S.' marking. The ninth staff contains measures 31-34, with a circled '31', a circled 'H.H. +', a dynamic marking of 'mf', and a circled '2'. The tenth staff contains measures 35-39, with a circled '35', a circled '2', and a circled '3' marking. The score concludes with a '2ND TIME - BIG FILL' instruction.

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Handwritten drum score for a piece titled "DRUMS" on page 21. The score is written on ten staves, each with a corresponding bass line. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "RIDE", "TENOR SOLO", "H.H.", "mf", "ff", "f", "DIA.", "SOLO (BIG!)", "CODA", and "D.S. AL CODA". Measure numbers 39 through 88 are indicated along the staves.